



**PLAN  
CARE  
HEAL**

A guide to working with  
spontaneous memorial collections

# Interest from researchers and academic institutions

## Learning Objective

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Consider the impact of giving access to researchers and academics

Assess and measure the impact of creating a research network around your collection

## Scenario Summary

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### ***LOCATION: IN THE ARCHIVE***

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A researcher contacts you via email, introducing themselves as an academic working on a project about spontaneous memorialisation. They provide an overview of their research, explaining its focus on the cultural significance of consumerism and public grief. In their message, they highlight how crucial access to archival materials would be for their work and that they are interested in a specific group of memorial objects housed in your archive.

The researcher expresses enthusiasm about the prospect of visiting the archive in person, noting that examining primary material would allow them to deepen their analysis and perhaps uncover patterns or narratives not yet explored in their field. They also ask about the archive's policies on access, whether a digital collection is available, and if there are any restrictions on handling sensitive materials.

## Key Considerations

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Are there any overlaps or conflicts of interest between this project and other ongoing projects?

How are such requests reflected in your access policy?

Are there any ethical considerations here?

## Further training, support, and key readings

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Windon and Youngblood (2024) [Privacy Considerations in Archival Practice and Research](#)