

Who are you collecting for?

It's really important to involve the people who actually left objects at the memorial site, but this is difficult due to the nature of how such memorials are created.

The closest we've got to the "authors" of a memorials is "the public", but (as practitioners) we should never make assumptions about what the public want or don't want without talking to them. Communication and consultation is therefore key.

Ownership might not be a useful concept in the process of collecting spontaneous memorials. Cultural organisations are, instead, custodians of the objects and items

It is important to seek out guidance from the bereaved families in terms of the process of making this material visible. This applies to the digital archive too. Collaborating with families is incredibly important.