

# **Documenting and Archiving Spontaneous Memorials: the case of the Manchester Arena bombing**

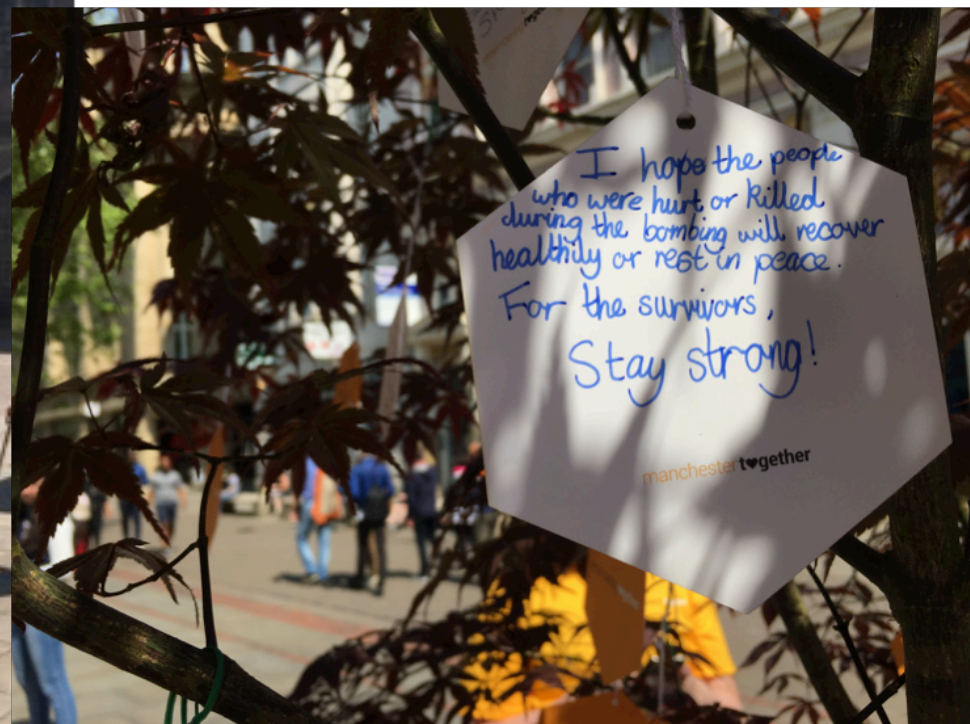
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# Questions

- Conceptual, practical and ethical **challenges and issues** of the formation, clearance and archiving of spontaneous memorials **for the city and its cultural organisations**
- **Types and sources of the memorial material.**
- Spontaneous memorialisation on **digital and social media**
- **Who is involved** in the decision-making about the formation, maintenance and long term access to and use of the memorials' material
- **Public perception of and participation** in in the formation, documentation and legacy of the memorials
- **Policy and practice** lessons on rapid documentation and long-term archiving and use



# Work Strands

- **Strand 1:** Documenting and archiving Manchester Arena's spontaneous memorials.
- **Strand 2:** Researching the process of documenting and archiving Manchester Arena's spontaneous memorials.
- **Strand 3:** Formation of an international support network and community of practice in archiving and using archives of spontaneous memorials

# Key Moment 1: 10<sup>th</sup> June 2017





*...win!! better!  
like!*









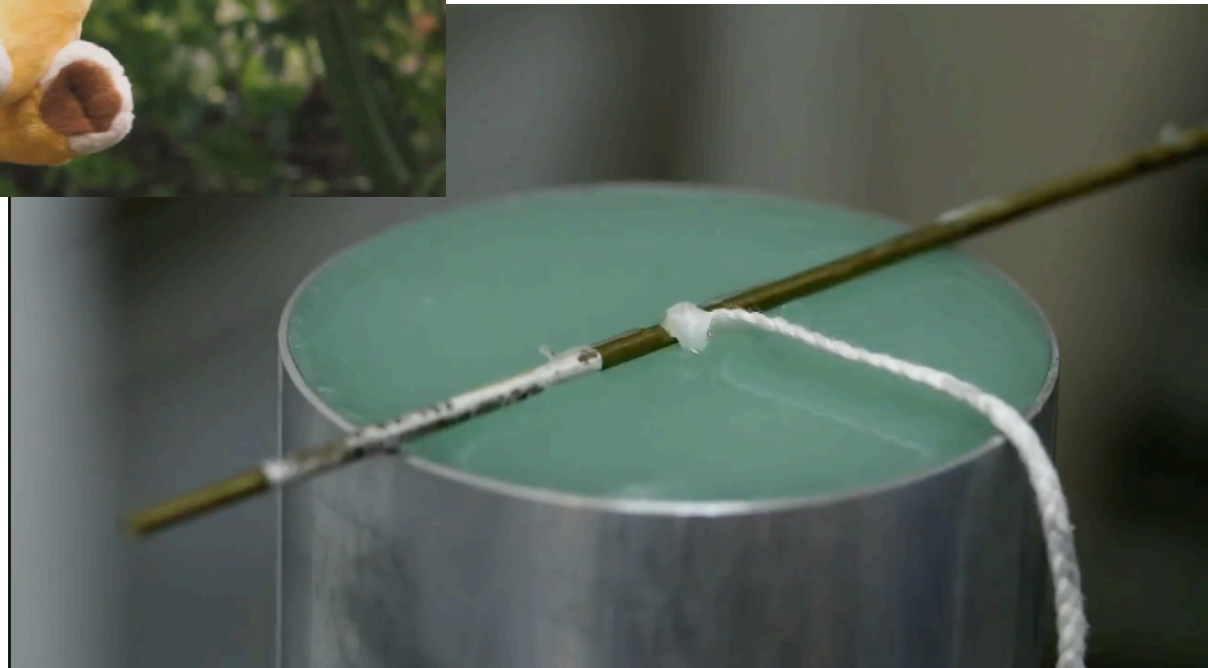








# Key Moment 2: 2,000 Teddies and 22 Candles





# Key Moment 3: Visits by families







# What we'd like to explore further 1/2

- Digital Archive: what, how, why, with whom (funded by the Heritage Lottery Fund)
- Document and research the process, decision-making, outputs and impact of archiving spontaneous memorials
- The role and use of filmmaking in documenting the process and engaging with different audiences
- Retention/selection criteria; approach to acquisition and disposal
- Responsibility towards (and role of) victims and victims' families; Using archives to help grief and trauma



# What we'd like to explore further 2/2

- Managing public expectations and public involvement
- How our perception and expectation of spontaneous memorials will change over time
- How can archives spontaneous memorials help influence our contemporary collecting of archives
- Comparative research on the archive
- Mnemonic bodies:  
Manchester bee tattoos



# Manchester Together Archive Project Website

<http://www.mcrttogetherarchive.org>